

HAYLEY SHERWOOD

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EDUCATION

MA, Educational Theatre for Colleges and Communities, *New York University* - December 2017
BFA, Theatre Arts, *Boston University* – May 2014, Scarlet Key Honor Award

ARTS ADMINISTRATION

CO/LAB – Creative Opportunities without Limits and Boundaries – New York, NY

Program Manager (October 2018 – Present)

- Manage CO/LAB:connect – partnerships with organizations that serve individuals with developmental disabilities
- Manage programming logistics
- Develop curriculum for workshops and residencies
- Coordinate community engagement and professional development, prioritizing neurodiversity

RATTLESTICK PLAYWRIGHT'S THEATRE – New York, NY

Artistic Line Producer (October 2018 – Present)

- Develop company protocol and expectations
- Manage readings and other developmental workshops
- Produce company events
- Assist in producing Middle Voice productions

WILLIAMSTOWN THEATRE FESTIVAL – Williamstown, MA/ New York, NY

Community Works Associate (December 2017 – Present)

Community Works Intern (October 2016 – August 2017)

- Manage and create relationships with community partners (individuals and organizations)
- Consult cast and crew on needs of community stakeholders and strategize to accommodate needs in rehearsal and performance process
- Design and facilitate workshops for various populations, including children, seniors, veterans, and people with Traumatic Brain Injuries
- Produce pre-show events for Community Works shows (concerts, concessions, etc.)
- Organize auditions, workshops, etc. through Google Drive function

NYU SKIRBALL CENTER FOR THE PERFORMING ARTS – New York, NY

Education Associate (October 2016 – May 2017)

- Coordinate workshops, pre/post show talks, and other events with visiting artists
- Coordinate technical needs for each event
- Create and implement educational activities for Family Series
- Build and maintain contacts with university staff

NEW REPERTORY THEATRE – Boston, MA

Education Associate (May 2015 – August 2016)

- Manage Classic Repertory Company, a touring educational company of actors
- Initiate contact and sell performances to schools, senior centers, and arts centers
- Coordinate tour logistics, including transportation and venue technical needs
- Design curriculum for residencies and one-time workshops
- Assist in grant cycle and other office duties as assigned

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TEACHING ARTISTRY

OPENING ACT – New York, NY

Teaching Artist (August 2018 – Present)

- Teach an ensemble of high school-aged students at Grace Dodge School in the Bronx
- Implement theatre and improv-based curriculum
- Produce final showcase
- Work on teaching team

STORY PIRATES – New York, NY

Teaching Artist/Actor/Director (November 2017 - Present)

- Implement writing curriculum in NYC public schools, ages K-5 on a residency-basis
- Rehearse and perform students' stories at their school after workshops

TUTOR – Brooklyn, NY

January 2019 – Present

- Twice weekly homework help

URBAN STAGES – New York, NY

Teaching Artist – Florence E. Smith Senior Center (February 2018 – June 2018)

- Design and implement curriculum for people age 65+ at a senior center in Queens
- Facilitate the creation of an original performance

WINGSPAN ARTS – New York, NY

Teaching Artist (September 2017 – Present)

- Design and implement curriculum in an after school environment at NYC public schools
- Teach “Actor’s Toolkit” to students in grades 2-3; “Storytime Theatre” to students in K

AMERICAN REPERTORY THEATRE – Cambridge, MA

Teaching Artist (March 2015 – August 2017)

- Design and implement lesson plans on theatre-making with students age 5-7 weekly
- Co-lead summer camp

NEW REPERTORY THEATRE – Watertown, MA

Teaching Artist/Actor (September 2014 – August 2016)

- Design and implement lesson plans in Boston public and private schools on Shakespeare with middle and high school-aged students, on a residency-basis
- Advise new company of teaching artists on strategies and content

Volunteer: The 5nd Street Project – Dancemaking 2018

Face to Face Conference 2018

Additional Education:

LAMDA – Semester Certificate in Classical Acting

Marquis Studios’ Teaching Artist Training Institute 2018 (classroom observations/Professional Development at District 75 School in NYC)

Upright Citizen’s Brigade – Improv 101

ImprovBoston – Improv 201, 301, 401